

# MUSIC IN ME

Sonnet no. 8 / Music

Lightly, flowing  $\text{♩} = 60$

8

B F#/A# G#m B/F# E A

Mu-sic to hear, why hear thou mu - sic sad - ly?

*mf*

15

B F#/A# G#m B/F#

Sweets with sweets war not, joy de-lights in joy: Why loves thou that which

*mp* *mf* *f*

21

E A B B C#m G#7 C#m

thou re-ceivest not glad-ly, Or else re-ceivest with pleas-ure thine an - noy? If the true

*mp* *mp*

28

G#7 C#m F#sus F#

con cord of well-tuned sounds, By un-ions mar-ried do of - fend thine ear,

*mf* *ff*

36

B F#/A# G#m B/F# E A

They do but sweet-ly chide thee, who con-founds In sin - gle-ness the parts that thou should bear: -

*mp*

42

B F#/A# G#m B/F# E

Mark how one string sweet thus - band to a - noth - er, Strikes each in each by

*mf*

49            A                    B            B            C#m                    G#7            C#m

mu-tu-al or-der-ing;\_                    Re-sem-bling sire,            and child,            and hap-py moth-er, *mp*

56                    G#7            C#m                    F#sus F#                    B            F#/A#

Who all in one, one pleas-ing note do sing: *mf* *ff*

65            G#m            B/F#            E            A            B                    F#/A#

Mu-sic to hear, why hear thou *mp*

73            G#m            B/F#            E            A            B            B            C#m            G#7

mu-sic sad-ly? Whose speech-less song be-ing man-y, *mp*

81            C#m                    G#7            C#m                    F#sus F#

seem-ing one, Sings this to thee, 'Thou sin-gle will prove none' *mf* *ff*

89            B            F#/A#            G#m            B            B/F#            E            A

What you are writ-ing in me Is a ver-y beau-ti-ful tune Which I feel here this morn-ing

96 B F#/A# G#m B/F# E A

— think-ing of you\_ I will leave my va - gin-a\_ so en-gorged with Thoughts of you

104 B B C#m G#7 C#m

that I feel\_ it as I walk Some-times a sim-ple bal - loon\_ is just that A joy for a

*mp* *mf*

111 G#7 C#m F#susF# B F#/A# G#m

time But let us\_ get one thing clear here dear

*f* *pp*

120 B/F# E A B F#/A# G#m B/F#

But let us\_ get one thing clear

*mp*

129 E A B B C#m G#7 C#m

here dear If you are\_ a writ - er

*mp*

136 G#7 C#m F#sus F#

Why is the on - ly\_ mus - ic\_ in\_ me?

*mf* *ff*