

Lightly, flowing ♩.=60

Soprano

Flute

Guitar

mf

B F#/A# G#m B/F# E A

finger-picking chords throughout

7

S

mf

Mu-sic to hear, why hearthou mu - sic sad - ly?

F

mp

B F#/A# G#m B/F# E A

G

13

S

mp *mf*

Sweets with sweets war not, joy de-lights in joy:

F

p

B F#/A# G#m

G

18 *f* *mp*

S Why lovesthouthat which thou re-ceives not glad-ly, Or_ else re ceives with pleas ure thine an

F *f* *mp*

G B/F# E A B B

23 *mp* *mf*

S noy? — If the true con-cord of well-tuned sounds, By un-ions mar-ried

F

G C#m G#7 C#m G#7

29 *ff* *mp*

S do of - fend thine ear, — They do but sweet - ly

F *ff*

G C#m F#sus F# B

35

S
chide thee, who con-founds In sin - gle-ness the parts that thou should bear:—

F

G
F#/A# G#m B/F# E A B

41

S
mf
Mark how one string sweet thus - band_ to a - noth - er, — Strikes each in each by

F
mp

G
F#/A# G#m B/F# E

47

S
mp
mu - tu - al or - der - ing; — Re - sem - bling sire, and child, and hap - py

F
mp

G
A B C#m G#7 C#m

53 *mf*

S
moth-er, Who all in one, one pleas-ing note do sing:

F

G
G^{#7} C^{#m} C^{#m}

59 *ff*

S

F
f

G
F^{#sus} F[#] B F^{#/A[#]} G^{#m} B/F[#]

strummed finger-picking

65 *mp*

S
Mu-sic to hear, why hear thou

F
p

G
E A B F^{#/A[#]}

71

S
mu - sic sad - ly?

F

G#m B/F# E A B

G

77

mp *mf*

S
Whose speech-less song be-ing man y, seem-ing one, Sings this to thee,

F

G#m G#7 C#m C#m C#m G#7

G

83

ff

S
'Thou sin-gle will prove none' What you are writ ing in

F

G#m C#m C#m F#sus F# B

G

89

S
me___ Is a ver-y beau-ti-ful tune___ Which I feel herethismorn-ing___ think ing of

F

G
F#/A# G#m B/F# E A B

95

S
you___ I will leave my va - gin - a___ so engorged with

F

G
B B F#/A# G#m B/F# E

101

S
Thoughts of you that I feel___ it as I walk

F

G
A B B C#m G#7

106

S *mf* *f*

Some times a sim ple bal - loon ___ is just that A joy for a time But let us ___ get on thing

F

G C#m C#m C#m G#7 C#m C#m

112

S *pp*

clear here dear

F *f*

G C#m F#sus F# B F#/A# G#m

strummed finger-picking

118

S *mp*

But

F *mp*

G B/F# E A B B B

124

S
let us_ get one thing clear here dear

F

G
F#/A# G#m B/F# E A B

131

S
If you are_____ a writ - er Why is the on - ly_

F
mf

G
C#m G#7 C#m

136

S
_____ mus - ic_____ in_____ me?

F
ff

G
G#7 C#m F#sus F#