

Susan Maurer
William Shakespeare

MUSIC IN ME

Sonnet no. 8 / Music

David Morneau

Lightly, flowing $\text{♩} = 60$

6 *mf*

Mu-sic to hear, — why hear thou mu - sic sad - ly? —

12 *mp* *mf*

Sweets with sweets war not, — joy de-lights in joy: —

18 *f* *mp*

Why lovest thou that which thou re- ceives not glad- ly, Or — else re ceives with

22 *mp*

pleas ure thine an - noy? — If the true con- cord of well- tuned

27 *mf* *ff*

sounds, By un- ions mar- ried — do of- fend thine ear, —

34 *mp*

They do but sweet- ly chide thee, who con- founds In sin - gle- ness the parts that thou should

39 *mf*

bear: — Mark how one strings sweet hus - band — to a - noth - er,

Soprano

45 *mp*

— Strikes each in each by mu-tu-al or-der-ing;— Re-sem-bling sire,

51 *mf*

and child, and hap - py moth - er, Who all in one, —

56 *ff*

— one pleas-ing note do sing: —

61 *mp*

Mu-sic to hear, — why hear thou mu - sic sad - ly? —

74 *mp* *mf*

Whose speech-less song be-ing man y, seem-ing one, — Sings — this to

82 *ff*

thee, — 'Thou sin-gle — will prove none' —

88

What you are writ ing in me — Is a ver-y beau-ti-ful tune — Which I feel

Soprano

93

here this morn-ing_ think-ing of you_ I will leave my va-

Musical notation for measures 93-98. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes, quarter notes, and a half note. There are fermatas over the notes for 'morn-ing' and 'you'. A '2' is written below the final note of the phrase.

99

gin-a_ so engorged with thoughts of you that I feel_ it as I walk

Musical notation for measures 99-104. The melody continues with eighth and quarter notes. There are fermatas over the notes for 'engorged' and 'feel'. A '2' is written below the first note of 'gin-a'. The dynamic marking *mp* is present.

105

Some-times a sim-ple bal - loon_ is just that A joy for a time

Musical notation for measures 105-110. The melody consists of quarter notes and a half note. A fermata is placed over the notes for 'bal - loon'. The dynamic marking *mf* is present.

110

But let us_ get one thing clear here dear

Musical notation for measures 110-114. The melody features quarter notes and a half note. A fermata is placed over the notes for 'dear'. The dynamic marking *f* is present at the start, and *pp* is present at the end.

115

But let us_ get one thing clear here dear

Musical notation for measures 115-130. The melody is mostly rests, with a few notes. There are fermatas over the notes for 'dear'. A '2' is written below the first note of 'dear'. The dynamic marking *mp* is present.

131

If you are_ a writ - er Why is the on - ly_

Musical notation for measures 131-135. The melody consists of quarter notes and a half note. A fermata is placed over the notes for 'on - ly'. A '2' is written below the final note. The dynamic marking *mf* is present.

136

mus - ic_ in_ me?

Musical notation for measures 136-140. The melody consists of quarter notes and a half note. A fermata is placed over the notes for 'me?'. The dynamic marking *ff* is present.