


Roxanne Hoffman
William Shakespeare

NOW I LOVE YOU BEST


David Morneau

Sonnet no. 115 / *Many Have Asked How We Stay Together*

Bm G Dsus² A Bm G D Asus/E A/E




5 Bm G D A Bm G D A/E




Those lines_ that I_____ be - fore have writ do lie, E - ven those that said I_____ could not

9 Bm G D A Bm G D A



love you dear - er_____ Yet then my judge ment__ knew no__ rea-son why,

13 E⁵ G A/E Bm G D Asus/E A/E




My most full flame should af - ter - wards burn clear - er,_____

17 Bm G D A Bm G D A



But reck-on - ing time, whose mil - lioned ac - ci - dents Creep in__ 'twixt vows,___ and change de -

21 Bm G D A Bm G D A



crees of kings,_____ Tan sac - red beau - ty blunt the__ sharp in - tents,

25 Esus E G⁹ Esus E G⁹



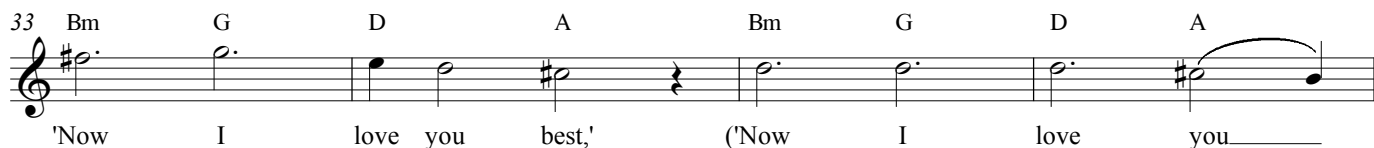
Di - vert strong minds to the course of al - ter - ing things:_____

29 Bm G D A Bm G D A



A - las why fear- ing of time's try-an-ny, Might I not then say

33 Bm G D A Bm G D A



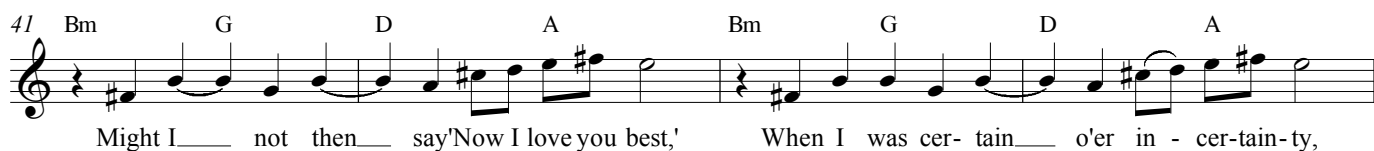
'Now I love you best,' ('Now I love you

37 Asus A Bm G D A



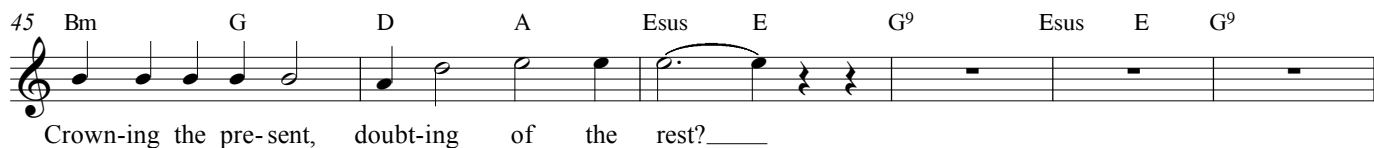
best.' 'Now I love you best,)

41 Bm G D A Bm G D A



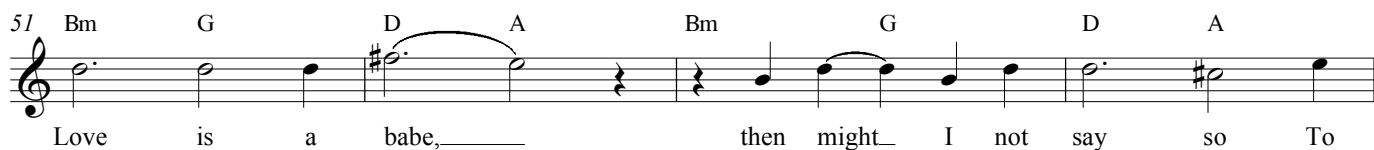
Might I not then say 'Now I love you best,' When I was cer- tain o'er in - cer-tain-ty,

45 Bm G D A Esus E G9 Esus E G9



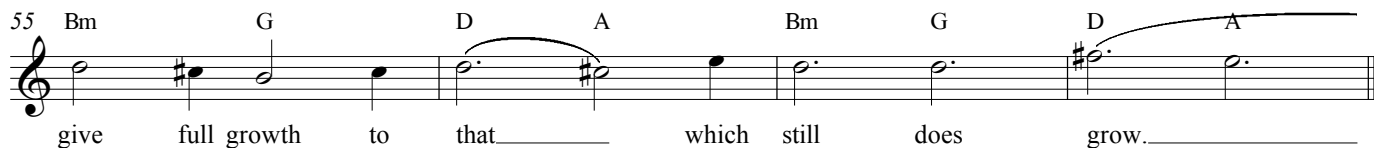
Crown-ing the pre-sent, doubt-ing of the rest?

51 Bm G D A Bm G D A



Love is a babe, then might I not say so To

55 Bm G D A Bm G D A



give full growth to that which still does grow.

59 G A Gmaj⁹ E⁵ G Asus G A Gmaj⁹ E⁵ G A

67 Bm G D A Bm G D A

As if our love is an en - dur - ance test or would by time de - te - ri - o -

71 Bm G D A Bm G D A

rate to less and I've re - plied _____ half in

75 E⁵ G Asus G A

jest "fear of dat - ing."

78 Bm G D A Bm G D A

And though it's true, I do guard my in - ter - est for hav - ing found in you

82 Bm G D A Bm G D A

what I ob - sess _____ af - ter what seems _____ years _____ of

86 E⁵ G Asus G A

end - less _____ wait - ing...

89 Bm G D A Bm G D A

And_ would find my - self_ quite hard - pressed_ were I to lose this prize_

93 Bm G D A Bm G D A

I_ now poss - ess_ ev - en with the rush of con - quest

97 E⁵ G Asus G A Gmaj⁹

now a - bat - ing... It is not so much fear, as

101 E⁵ G Asus G A Gmaj⁹

fear - less - ness, and more that for each bat - tle_ we con - test in this wit - less

105 E⁵ G A Bm G D A

war_ known as "re - lat - ing."

109 Bm G D A Bm G D A

We_ learn to more read - i - ly ac - qui - esce e -

113 Bm G D A E⁵ G Asus G A G Asus

lat - ing in each bat - tle scar car - essed_

116 Gmaj⁹ E⁵ G Asus G A Gmaj⁹ E⁵ G A Bm