

NOW I LOVE YOU BEST

Roxanne Hoffman
William Shakespeare

Sonnet no. 115 / Many Have Asked How We Stay Together

David Morneau

(sing in a pop or musical theater style)

mf

$\text{♩} = 144$

6

Those lines_ that I_____ be - fore have writ do lie, E - ven those that

10

said I_____ could not love you dear - er_____ Yet then my judge - ment

14

_____ knew no_ rea - son why, My most full flame should af - ter - wards burn clear - er, _____

18

But reck - on - ing time, whose mil - lioned ac - ci - dents Creep in _____ 'twixt vows,

22

_____ and change de - crees of kings, _____ Tan sac - red beau -

26

ty blunt the sharp in - tents, Di - vert strong minds to the course of al - ter - ing things: _____

30

A - las why fear - ing _____ of time's try - an - ny, Might I _____ not then

34

_____ say _____ 'Now I love you best,' ('Now I

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Soprano

38

love you best.' 'Now I love you best,')

43

Might I not then say 'Now I love you best,' When I was cer - tain

46

o'er in - cer-tain-ty, Crown-ing the pre-sent, doubt-ing of the rest?_

50

Love is a babe, then might I not

56

say so To give full growth to that which still does grow.

61

As if our love is an en-dur-ance test or would by


72

time de - te - ri - o - rate to less and I've re - plied

76

half in jest "fear of dat-ing." And though it's true, I

Soprano

81

do guard my in - ter - est for hav - ing found in you what I ob - sess_____

85

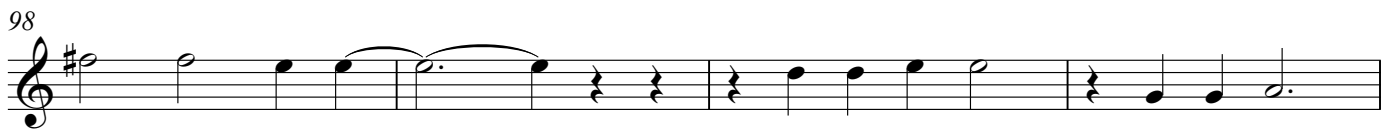
_ af - ter what seems years_____ of end - less_____ wait - ing...

90

And_ would find my - self_ quite hard - pressed_____ were I to


94

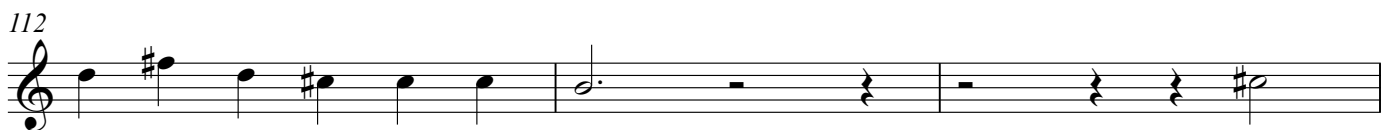
lose this prize_____ I_ now poss - ess_____ ev - en with the


98

rush of con - quest_____ now a - bat - ing... It is not

102

so much fear, as fear - less - ness, and more that for each bat - tle_____ we con -

106

test in this wit-less war_____ known as "re - lat - ing." We_____ learn to

112

more read - i - ly ac - qui - esce e -

115

lat - ing in each bat - tle scar car - essed_____